

**TRAVIS
HEERMANN**

AUTHOR - SCREENWRITER
PODCASTER - TROUBLEMAKER

Two names. One author.

**T. JAMES
LOGAN**

STORIES FOR YOUNG ADULTS

Worlds of Imagination.

Media Kit

March 2023

Contact Information

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This media kit is available in electronic form, with copy-ready text and hi-resolution graphics, upon request.

March 13, 2023

Dear Editor, Journalist, Producer, Bookseller, or Event Organizer:

Thank you for taking a moment to peruse my media kit.

I now write under two established names, Travis Heermann, which covers all my science fiction, fantasy, and horror fiction and screenplays aimed at adult audiences, and T. James Logan, which covers my Young Adult and Middle Grade fiction.

I am a 2009 graduate of the Odyssey Writing Workshop, a member of the Authors Guild, and an Active member of SFWA and the HWA, in addition to holding a Master's degree in English.

I have been interviewed live on air on KYGT FM's Writers Talk, and on numerous audio and video podcasts, plus publications such as *Amazing Stories*, and *Apex Magazine*. In 2015, while I was living in New Zealand, I was featured in the *Taranaki Daily News*, the New Plymouth, New Zealand, daily newspaper.

I was Author Guest of Honor at Mile High Con 54 in October 2022, and also regularly attend DragonCon, Denver FanExpo, GenCon, the World Science Fiction Convention, the World Fantasy Convention, and StokerCon, where I have been privileged to participate in panel discussions with luminaries of the speculative fiction world.

I am available for book signings, readings, interviews, guest blog posts, appearances, and talks. If you would be willing to discuss scheduling an event with me, please do not hesitate to contact me.

I very much appreciate your time and attention. I look forward to hearing from you.

Sincerely,

A handwritten signature in black ink that reads "Travis Heermann". The signature is written in a cursive, flowing style with a large initial 'T'.

Travis Heermann

Table of Contents

Contact Information.....	1
Travis Heermann - Author Bio.....	5
Travis Heermann - Medium Bio.....	5
Travis Heermann - Short Bio.....	5
Social Media and Web.....	6
T. James Logan – Author Bio.....	6
Top 10 Things to Know About Travis Heermann.....	7
Media Appearances.....	8
Print.....	8
Web.....	8
Audio.....	8
Audio Fiction.....	9
Video.....	9
Travis Heermann - Bibliography.....	10
Novels.....	10
Anthologies (as Editor).....	10
Short Fiction.....	10
Creative Nonfiction.....	12
Screenplays.....	12
Stage Plays.....	13
Books by Travis Heermann.....	14
Book Information – <i>The Hammer Falls</i>	16
Book Information – Where the Devil Resides.....	18
Book Information – <i>Death Wind</i>	19
Book Information – <i>Spirit of the Ronin</i>	21
Book Information – <i>Sword of the Ronin</i>	23
Book Information - <i>Heart of the Ronin</i>	25
Book Information – <i>Legend of the Ronin</i>	27

Book Information - Rogues of the Black Fury.....	28
Book Information – <i>Cthulhu Passant</i>	29
Book Information – <i>Legs</i>	30
Book Information - <i>Snakes</i>	31
Books by T. James Logan.....	32
Book Information – Junk Magic and Guitar Dreams	32
Book Information – Night of the Hidden Fang	33
Book Information – Dawn of the Deadly Fang.....	35



Travis Heermann - Author Bio

Author, filmmaker, screenwriter, poker player, poet, biker, Travis Heermann is a graduate of the Odyssey Writing Workshop, an Active member of SFWA and the HWA, and the author of the *Shinjuku Shadows* series, *Ronin Trilogy*, *The Hammer Falls*, and other novels. His more than thirty short stories appear in *Amazing Monster Tales*, *Apex Magazine*, *Tales to Terrify*, and others. His freelance work includes a metric ton of contributions to such game properties as the *Firefly Roleplaying Game*, *Legend of Five Rings*, *EVE Online*, and *BattleTech*, for which he's been nominated for a Scribe Award.

In 2021, he launched a film production company, Bear Paw Films LLC. Its first project was a horror comedy short film called *Demon for Hire*, which premiered in 2022.

He enjoys cycling, collecting martial arts styles and belts, torturing young minds with otherworldly ideas, and monsters of every flavor, especially those with a soft, creamy center.

Travis Heermann - Medium Bio

Author, filmmaker, screenwriter, poker player, poet, biker, Travis Heermann is a graduate of the Odyssey Writing Workshop, an Active member of SFWA and the HWA, and the author of the *Shinjuku Shadows* series, *Ronin Trilogy*, *The Hammer Falls*, and other novels. His more than thirty short stories appear in *Amazing Monster Tales*, *Apex Magazine*, *Tales to Terrify*, and others. His freelance work includes a metric ton of contributions to such game properties as the *Firefly Roleplaying Game*, *Legend of Five Rings*, *EVE Online*, and *BattleTech*, for which he's been nominated for a Scribe Award.

In 2021, he launched a film production company, Bear Paw Films LLC. Its first project was a horror comedy short film called *Demon for Hire*, which premiered in 2022.

Travis Heermann - Short Bio

Author, filmmaker, poet, biker, Travis Heermann is a graduate of the Odyssey Writing Workshop, an Active member of SFWA and the HWA, and the author of the *Shinjuku Shadows* series, *Ronin Trilogy*, and other novels. His more than thirty short stories appear in *Amazing Monster Tales*, *Apex Magazine*, *Tales to Terrify*, and others. In 2022, his film production company Bear Paw Films premiered its first project, the horror-comedy short *Demon for Hire*.

Travis Heermann - Filmmaker Bio



Author, filmmaker, poet, biker, Travis Heermann has been a writer for over twenty years. In 2022, his film production company Bear Paw Films premiered its horror-comedy short *Demon for Hire*, which he wrote, produced, and directed. His screenplays have won numerous laurels at film festivals over the last few years.

He is also a graduate of the Odyssey Writing Workshop, an Active member of SFWA and the HWA, and the author of the Shinjuku Shadows series, Ronin Trilogy, and other novels. His more than thirty short stories appear in *Amazing Monster Tales*, *Apex Magazine*, *Tales to Terrify*, and others.

Social Media and Web

Web Site: <http://www.travisheermann.com>

Blog: <http://www.travisheermann.com/blog/>

Facebook: <https://www.facebook.com/travis.heermann>

Instagram: <https://www.instagram.com/travisheermann/>

Twitter: @TravisHeermann

Goodreads: http://www.goodreads.com/author/show/418704.Travis_Heermann

T. James Logan – Author Bio

Bestselling author T. James Logan writes a lot of different kinds of things, from science fiction, fantasy, and horror to working on roleplaying games and screenplays. In his persona as T. James Logan, he loves to recapture bits of childhood, those times when a glimpse of a werewolf on television kept him up at night, those times when crushes were crushing, and those moments of youthful exuberance when the world was all possibilities.

He lives in Denver, Colorado, with his family, plus a dog and a cat, neither of which are lycanthropes—at least he’s pretty sure.

Web Site: <http://www.tjameslogan.com>

Top 10 Things to Know About Travis Heermann

1. His screenplays have been finalists in Shriekfest Horror Film Festival, Writers on the Storm, and H.P. Lovecraft Film Festival—L.A., and have won Best Horror/Fantasy Screenplay at Famous Monsters Silver Scream Fest and the CINEQUEST Film Festival.
2. He taught English in Japan for three years, where he stood out like an alien with his head on fire. During his stay there, he was fortunate enough to live where his historical fantasy novel *Heart of the Ronin* takes place, resulting in a first-hand research bonanza.
3. He has traveled extensively in the Eastern Hemisphere, with visits to Australia, Fiji, Vietnam, Thailand, Cambodia, and Bali, with the photos to prove it. Don't ask him about these experiences unless you're prepared to be regaled with stories.
4. In 2014, he traveled to Cuba with a group of doctors and psychologists for an educational exchange about the Cuban medical system.
5. His novel *Heart of the Ronin* has been translated into Bahasa and published in Indonesia by Mahda Books.
6. His short story set in the Battletech universe was nominated for a Scribe Award for Best Short Fiction f
7. He holds an M.A. in English from the University of Nebraska at Omaha and was the first graduate of U.N.O. to receive two graduate certificates along with his degree, Advanced Writing (creative non-fiction) and T.E.S.O.L. (Teaching English to Speakers of Other Languages). After graduating, he taught writing and literature there, including development of U.N.O.'s first-ever course in science fiction literature.
8. He is the author of over half a million words of role-playing game supplements for a variety of game systems comprising almost thirty titles, including the *Firefly Roleplaying Game*, *Battletech*, *Legend of the Five Rings*, d20 System, and almost 200 missions for *EVE Online*, the science fiction MMORPG.
9. He has been interviewed on several audio podcasts, including 5280 Geek, SF Signal, Adventures in SciFi Publishing, Podioracket, SciFi Surplus, and Beyond the Trope.
10. His as yet unproduced horror-western screenplay, *Death Wind*, written in partnership with long-time friend and collaborator Jim Pinto, won 1st Prize at the CINEQUEST Film Festival in San Jose, CA, in March 2012. An earlier draft of the script won 2nd Place at the H.P. Lovecraft Film Festival—L.A. in September 2011.
11. He has been known to eat outlandish things like raw horse, live squid, sea cucumber, and pork cartilage. Sometimes he doesn't even require alcohol and a dare.
12. On two separate occasions, he embarked on bicycle trips across mountainous rural Japan, each covering 300km in three days, to help raise money for Indian Ocean tsunami relief.
13. He is a 2009 graduate of the Odyssey Writing Workshop and alumnus of the Superstars of Writing.
14. He is an Active member of SFWA and HWA.
15. He has been a presenter/panelist at some of the largest conventions in the world, including Dragon Con, Denver Comic Con, World Con, and the World Fantasy convention, among others. He has also presented at the Colorado Gold Writers Conference, the Lighthouse Writers Workshop, and the Pike's Peak Writers Conference.
16. In 2016, he returned to the U.S. after living in New Zealand for a year with his family in the shadow of an active volcano, toting more Middle Earth souvenirs and photos than is reasonable.
17. That's *way* more than ten things but who's counting?

Media Appearances

Print

[February 6, 2009 - Bellevue Leader - "History Meets Fantasy"](#)

[October 14, 2015 – Taranaki Daily News – "Travis Heermann Writing in a Foreign Universe"](#)

Web

[December 13, 2011 - Writerly Wednesday](#)

[July 21, 2012 - Dreams of the Damned](#)

[August 22, 2012 – SFWA.org](#)

[December 6, 2012 - Spann of Time](#)

[January 9, 2013 – SF Signal](#)

[January 22, 2013 - Murverse](#)

[March 13, 2013 – Stop, Drop, and Read!](#)

[February 10, 2015 – Amazing Stories](#)

[August 5, 2015 – Westword – "Spirit of the Ronin Book Launch"](#)

Audio

[December 22, 2008 - SciFi Surplus - Episode 82](#)

[April 17, 2011 - Adventures in SciFi Publishing - Episode 119](#)

[July 4, 2011 - The View from Valhalla](#)

[February 22, 2012 - Podiorocket - Episode 68](#)

[September 25, 2012 - Adventures in SciFi Publishing - Episode 177](#)

[December 5, 2013 – SF Signal - Episode 222](#)

[December 13, 2016 – Beyond the Trope – Episode 126](#)

[March 21, 2017 – Castle of Horror Podcast](#)

[March 27, 2017 – The Authors Show](#)

[May 9, 2017, - Nerd Cubed Podcast – Starfest \(Part 2\)](#)

[May 20, 2017 – Writers Talk – KYGT FM Radio](#)

[July 15, 2017 – Writers Talk – KYGT FM Radio](#)

[March 2017 – Present – The CriTiki Party Podcast](#)

[June 1, 2019 – Writers Talk – KYGT FM Radio](#)

[November 26, 2019 – Weekend Geek Update – 5280 Geek Podcast](#)

[January 11, 2020 – Rocky Mountain Writer #196](#)

[January 14, 2020 – Functional Nerds Podcast #430](#)

[March 10, 2021 – Functional Nerds Podcast #482](#)

[January 25, 2022 – Weekend Geek Update – 5280 Geek Podcast](#)

[September 23, 2022 – Fun Talk with Travis Heermann – Do You Like Scary Movies Podcast](#)

Audio Fiction

[March 25, 2014 – Protecting Project Pulp - Episode 85 – “Shadows of the Deep”](#)

[April 29, 2018 – Story Tale Podcast – Episode 2 – “Three Orcs in a Boat”](#)

[June 4, 2019 – Story Tale Podcast – Season 2: Episode 6 – “That Long Black Train”](#)

[February 1, 2020 – Tales to Terrify Podcast – Episode 418 – “Void Song”](#)

[November 17, 2022 – Slasher Sports Cinema Podcast](#)

Video

[March 9, 2015 – Colorado Author Interview Circle](#)

[September 19, 2018 – RMFW Interviews 2018, The Writing Craft Part 2](#)

[September 25, 2020 – Baen Free Radio Hour](#)

[November 17, 2020 – Live from the Bunker](#)

[November 17, 2022 – Slasher Sports Cinema Interviews Travis Heermann](#)

[March 12, 2023 – This Week in Indies](#)

Travis Heermann - Bibliography

Novels

Tokyo Demon Parade – Trade Paperback and E-book – Shadow Alley Press, 2022

Tokyo Monster Mash – Trade Paperback and E-book – Shadow Alley Press, 2021

Tokyo Blood Magic – Trade Paperback and E-book – Shadow Alley Press, 2020

Junk Magic and Guitar Dreams (as T. James Logan) – Trade Paperback, Audio, and E-book – Bear Paw Publishing, 2020

Dawn of the Deadly Fang (as T. James Logan) – Trade Paperback, Audio, and E-book – Bear Paw Publishing, 2019

The Hammer Falls – Trade Paperback, Audio, and E-book – Bear Paw Publishing, 2019

Night of the Hidden Fang (as T. James Logan) – Trade Paperback and E-book – Bear Paw Publishing, 2018

Death Wind – Trade Paperback, Audio, and E-book – WordFire Press, 2016

Spirit of the Ronin – Limited Edition Hardcover, Trade Paperback, Audio, and E-book – Bear Paw Publishing, 2015

Sword of the Ronin – Limited Edition Hardcover, Trade Paperback, Audio, and E-book – Bear Paw Publishing, 2013

The Wild Boys – Trade Paperback, Audio, and E-book – Damnation Books, 2012

Rogues of the Black Fury – Trade Paperback and E-book – Open Road Integrated Media, 2012

Heart of the Ronin – Trade Paperback and E-book – Open Road Integrated Media, 2010

Heart of the Ronin – Hardcover – Gale-Cengage/Five Star, 2009

The Ivory Star – Commonwealth, 1997

Anthologies (as Editor)

Cthulhu Passant – Trade Paperback and E-book – Bear Paw Publishing, 2014

Short Fiction

“An Idol for Emiko” – *Into the Briny Deep*, Amazing Monster Tales, 2022

“Heart Magic and Cardboard People” – *Street Magic*, Camden Park Press, 2021

“The Avenger” – *Stoker Con 2021 Souvenir Anthology*, Hex Publishers, 2021

“Pagliacci’s Joke” – *Unmasked*, WordFire Press, 2021

“Daubs of Color” – *Hauntings*, Blackbird Publishing, 2020

“Daybreak on Shining Mountain” – *Shrapnel Issue 2*, Catalyst Games, 2020

“Void Song” – *It Came from Outer Space*, Amazing Monster Tales, 2020

“Void Song” – *Tales to Terrify Podcast*, Episode 418, 2020

“Blood Lust and Gold Dust” – *Straight Outta Deadwood*, Baen Books, 2019

“Deep Veins” – *Terror at 5280’*, Denver Horror Collective, 2019

“Arms of the Destroyer” – *BattleTech: Kill Zone*, Catalyst Games, 2019

“Void Song” – *Tales to Terrify Podcast*, 2019

“A Cold, White Dome” – *Who Knocks?*, May 2019

“Masks in Dark Earth” – *False Faces*, RMFW, 2018

“Sammy and the Unicorn” – *Bear Paw Publishing*, 2018

“Where the Devil Resides” – *Alembical 4*, Paper Golem, 2018

“Kiss of the Sow” – *Blood and Gasoline*, Hex Publishers, 2018

“Swords of Light and Darkness” – *BattleTech: Legacy*, Catalyst Games, 2018

“Bones of Change” – *Stars in the Darkness*, Blackbird Press, 2017

“Three Orcs in a Boat” – *Words*, Hex Publishers, 2017

“Redline” – *Pulse Pounders: Adrenaline*, Fiction River, 2017

“Death Bunnies of Toxic Island” – *Last Stand*, Fiction River, December 2016

“The Ballad of Osmosis McGuire” – *Superpowers*, Fiction River, 2017

“Demon-touched” – *Visions of the Apocalypse*, Fiction River, August 2016

“Screaming Without a Mouth” – *Apex Magazine*, March 2016

“For the Honor of a Geisha” – *Tokyo Yakuza*, January 2015

“The Metal of a Man” – *Electric Spec Magazine*, September 2015

“The Sharpest Horn” – *A Game of Horns*, WordFire Press, September 2015

“Aisa’s Beast” – *Legends of the Dragon, Volume 1* – Gilded Dragonfly Books, 2015

“Athena’s Children” – *Perihelion SF*, 2015

“The Girl with No Name” – *New Myths* magazine, 2015.

“The Girl with No Name” – **Second Runner Up, Baen Fantasy Award, 2014**

“Patterns of Threat” – *Cthulhu Passant*, Bear Paw Publishing, June 2014

“Shadows of the Deep” – *New Myths* magazine, June 2014

“Shadows of the Deep” – **Protecting Project Pulp Podcast, March 2014**

“Deus Ex Machina” – *How to Save the World*, Fiction River, June 2013

“Legs” – **Bear Paw Publishing, March 2013**

“That Long Black Train” - *Shivers Vol. VII*, Cemetery Dance, 2013

“Snakes” - **Damnation Books, June 2011**

“An Idol for Emiko” - *Historical Lovecraft*, Innsmouth Free Press, 2011

“The Song” - **Runner-up British Fantasy Society Short Story Contest, 2010**

“Punishment” - *Malicious Deviance*, Library of Horror Press, April 2011

“An Incident in a Small Town” - *Pulp Empire, Volume III*, Pulp Empire, September 2010

“The Hammer” - *OG's Speculative Fiction*, May 2010

“Fragile” - *On the Premises*, 2008

“Zombies on a Plane” - *The Harrow*, 2008

“Forever Dead” - *The Harrow*, 2007

“Uncle Frank” - *Redbridge Review*, 2006

Creative Nonfiction

“A Haiku Pilgrimage”- *Healing Waves*, Sky Warrior Books, 2011

Screenplays

That Long Black Train (Short)

- Winner, Best Unproduced Short Screenplay – **Crimson Screen Film Festival, 2019**
- Winner, Best Short Script – **GenreBlast Film Festival, 2019**
- Official Selection – **Killer Shorts Horror Short Screenplay Competition, 2019**

Where the Devil Resides (Feature)

- Winner, Best Screenplay – **Fade In Horror Awards, 2019**
- Winner, Best Horror/Fantasy Screenplay – **Silver Scream Festival, 2018**
- Finalist, Best Feature Screenplay – **Crimson Screen Film Festival, 2019**
- Finalist, Best Feature Screenplay – **Shriekfest Horror Film Festival, 2018 and 2019**
- Finalist, Best Thriller/Horror Screenplay – **Filmmatic Pitch Now Screenwriting Competition, 2019**
- Finalist – **Inroads Screenwriting Fellowship, 2019**
- Semi-finalist – **GenreBlast Film Festival, 2019**
- Semi-finalist – **NOLA Horror Film Festival, 2019**
- Official Selection – **Shockfest Film Festival 2020**
- Official Selection – **Orlando International Film Festival 2020**
- Official Selection – **FilmQuest 2020**

The Hammer Falls (TV Pilot)

- Winner, Best Sci-Fi Screenplay – **Anaheim Film Festival, 2019**
- Finalist, Filmmatic TV Pilot Awards Season No. 4 – **Filmmatic, 2019**
- Finalist – **Inroads Screenwriting Fellowship 2020**
- Finalist – **Mile High International Film Festival, 2020**
- Finalist – **North Europe International Film Festival, 2020**

Death Wind (in collaboration with Jim Pinto)

- Winner, Screenwriting Contest – **Cinequest Film Festival, 2012**
- Finalist, Best Feature Screenplay – **H.P. Lovecraft Film Festival – L.A., 2011**
- Finalist, Feature Screenplay Contest – **Writers on the Storm, 2011**

Stage Plays

The Nightshade Tapes (in collaboration with C.B. Davis, Katie F-S, Shayne Kennedy, Timothy Schaffert, and Scott Working) – **The Witching Hour, Blue Barn Theater, June 7-July 10, 2010**

Books by Travis Heermann



Book Information – *Tokyo Monster Mash*

Genre: Urban Fantasy

- **Trade Paperback** - \$14.99, 365 pages, 5.25 x 8”, March 2021, ISBN: 979-8730811737, Shadow Alley Press
- **E-Book** - \$4.99, (Kindle ASIN B08YDP7L6G), March 2021, Shadow Alley Press

A yakuza warlock butchered his family, but that was just the beginning...

When Django Wong discovers the Black Lotus Clan murdered his family, he vows to destroy them, but the Council of Five Elders forbids it.

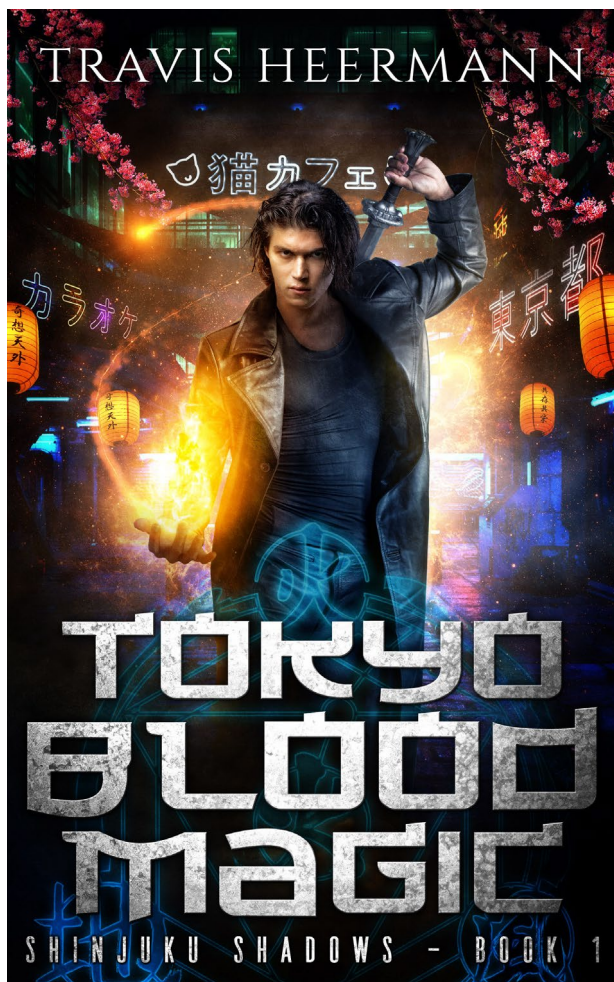
But then the Black Lotus starts a gang war in Tokyo, wielding terrifying new magical powers. Django must team up with three witches—and a snarky alley cat who's not really a cat at all—to find the source of the Black Lotus Clan's power.

If they can prove the Black Lotus Clan is behind the plague of soul-sucking vampires, the Council

might just let him have what his honor demands.

Perfect for fans of Bleach or Fullmetal Alchemist, *Tokyo Monster Mash* brings you mind-bending magic, femme fatales, savage monsters, martial arts action, and powerful cultivation.

[ONLINE SALES LINKS](#)



Book Information – *Tokyo Blood Magic*

Genre: Urban Fantasy

- **Trade Paperback** - \$14.99, 358 pages, 5.25 x 8”, December 2020, ISBN: 979-8578149955, Shadow Alley Press
- **E-Book** - \$4.99, (Kindle ASIN B08N5H5ZZ6), December 2020, Shadow Alley Press

He’s never failed a witch hunt before. Until he must hunt the only woman he’s ever loved...

When Django Wong, a modern-day ninja turned sorcerer, takes a job to track down a newly Awakened witch, he discovers that his target is not only his lost love, but now she’s an enforcer for the Black Lotus Clan, a ruthless yakuza syndicate.

But time can change a person. Is she the girl who used to love him, a yakuza slave, or a deadly black witch?

With a smart-mouthed magical house cat as his ally, Django must protect her from other Hunter-Seekers sent to kill her until he can learn the truth of her allegiance. And not only that, if he can't stop her from stealing a powerful magical relic, the Black Lotus Clan will launch a bloodbath in Shinjuku's streets.

Perfect for fans of *Bleach* or *Fullmetal Alchemist*, *Tokyo Blood Magic* brings you ninja sorcerers, femme fatales, savage monsters, martial arts action, and powerful cultivation. Pick it up now and start the adventure!

[ONLINE SALES LINKS](#)



Book Information – *The Hammer Falls*

Genre: Science Fiction

- **Trade Paperback** - \$15.99, 332 pages, 5½ x 8½”, June 2019, ISBN: 978-1-62225-429-3, Bear Paw Publishing

- **E-Book** - \$6.99, (Kindle ASIN B07QG44VX1), June 2019, ISBN: 978-1-62225-428-6, Bear Paw Publishing

Too many losses. Too many gruesome injuries. Too many deaths.

In a world of corporate oligarchy, environmental degradation, and blood-drenched circuses, Horace “The Hammer” Harkness is a pit fighter twenty years past his prime. He loves the life of screaming fans and thundering theme music, but his heart will no longer regenerate like it once did.

To survive he had to borrow money from the Russian mob. When they threaten his girlfriend, an exotic dancer named Lilly, he takes the offensive against the gangsters, only to land

himself in even worse trouble.

On the run from a ruthless foe, Horace must find a way to save himself and Lilly before his heart gives out for good.

“There are books that pack a punch, and then there’s *The Hammer Falls*. With pugilistic, pit-fighting ferocity—and a surprising human core—Travis Heermann throws science fiction into the squared circle and watches it writhe in excitement. Grab a ringside seat and hold on tight.” – Jason Heller, Hugo Award-winning author of *Strange Stars* and editor of *Cyber World*

“A body slam of high-tech mayhem and social justice. Travis Heermann delivers one gut punch after another in this science-fiction TKO.” – Mario Acevedo, author of the Felix Gomez detective vampire series

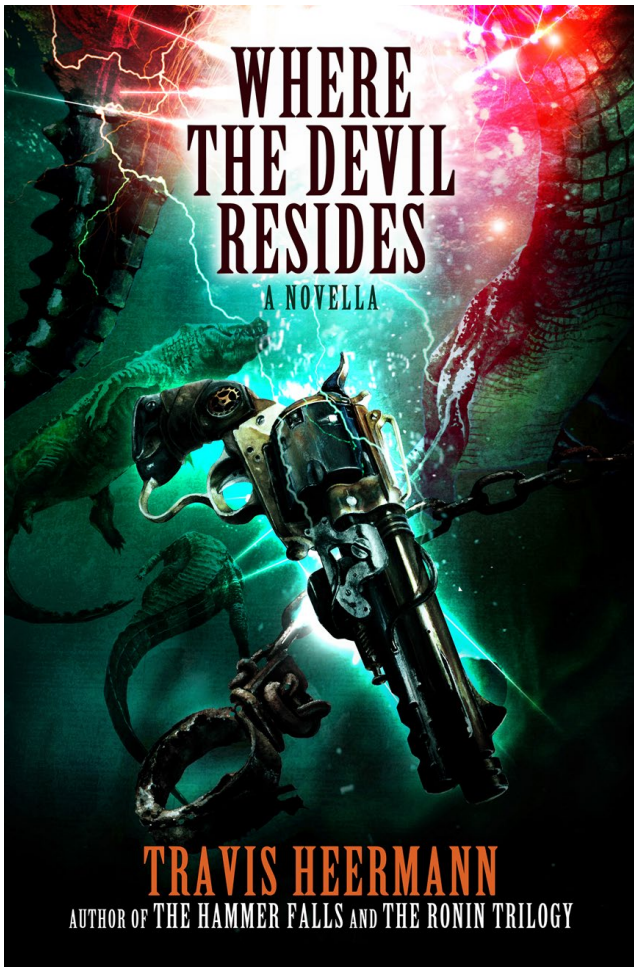
“Take WWE and MMA, amp the violence to a bone-breaking, body-busting eleven, and you’ve got *The Hammer Falls*. But wash away the bloodstains and you’ll find yourself clobbered by camaraderie and heart.” – Warren Hammond, author of the *KOP* series and *Denver Moon*

“Fast-paced, action-packed and full of heart. *The Hammer Falls* will have you praying Ridley Scott gives this one a place on the silver screen. He and Heermann are the only two capable of delivering the perfect balance of gladiatorial action and high-stakes science fiction.” – Joshua Viola, award-winning editor of *Nightmares Unhinged* and *Cyber World*

“An enthralling, gripping story of redemption and revenge, *The Hammer Falls* is a page-turner, a must-read, and although the genre is known for cotton-candy plots and paper-thin characters, this is a well-thought-out story full of heart and passion, with characters that need their own backstories in novel form.” - Lou J. Berger, author of *Professor Challenger: The Serpent of the Loch*

“Travis Heermann’s *The Hammer Falls* is a raucous, entertaining, action-packed riot. Like his characters, Heermann punches hard from beginning to end, a skilled storyteller who knows exactly what he’s doing. *The Hammer Falls* reads like pure pulp—but like Philip José Farmer, Dashiell Hammett, and the other pulp masters, Heermann brings real heart and depth to his characters. Amidst the heavy-hitting violence, there’s care and comedy and endearing sacrifice. Do not miss this book.” – J.L. Forrest, author of *When the World Ends*

[ONLINE SALES LINKS](#)



Book Information – *Where the Devil Resides*

Genre: Steampunk horror

- **E-Book** - \$3.99, (Kindle, Sony, Nook, iPad), January 2020, Bear Paw Publishing
- **Trade Paperback** - \$9.99, June 2020, Bear Paw Publishing

Amid the ashes of the Civil War, a Yankee minister boards an airship, little knowing that his world, maybe even his soul, will be destroyed.

When Willem and his family arrive in Key West, even the Union troops can't protect them from a gang of vicious, Confederate swamp rats, led by man called "Smilin'" Jack Welch, who's decided Willem's teenage daughter should belong to him.

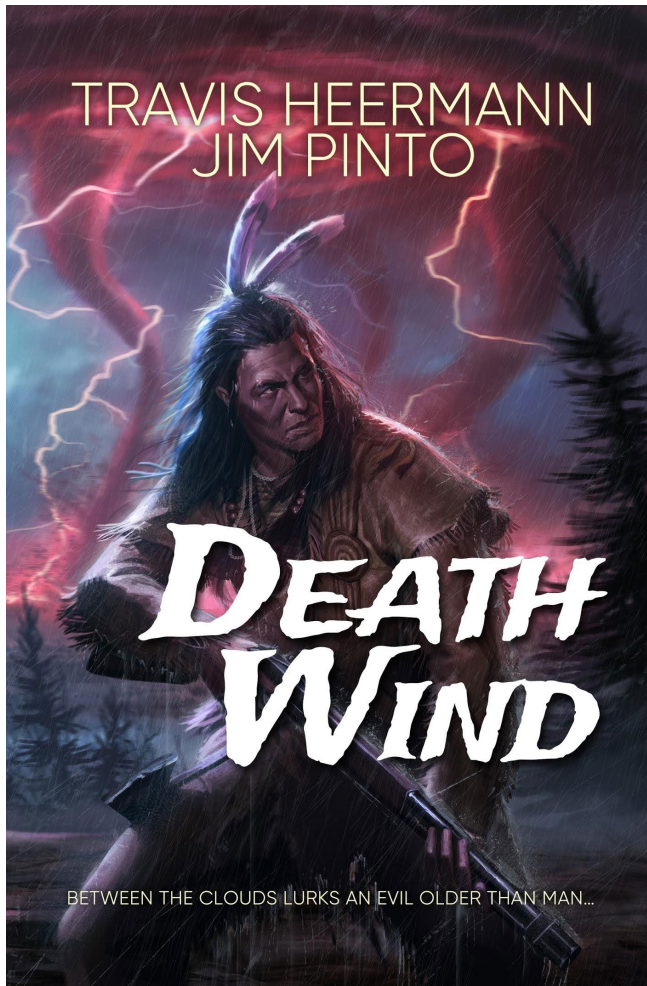
Deep in the Everglades, a sorceress has foreseen the coming of a righteous man who'll help her scourge Welch's gang from her domain. But she needs Willem's blood to fuel her power.

Can she and Willem find join forces in time to save

his daughter from an unspeakable fate?

“There's enough plot here for a 500-page novel, and I think these characters are good enough to carry a work of that length. As a novella, this is a lot of fun, a little bit pulpy, but at the same time serious, and dark. The bad guys and underlying evil is like what you'd find in a Lansdale or Vachss story, but you have a bit of Lovecraft and even Poe peppered in here. The unreliable narrator and very crafty layering of meanings among the characters, their words, and their actions make this the single best thing I have read by Travis Heermann. The author attempts some things that I would classify as culturally risky, but totally pulls it off through artful arrangement.” – Amazon Reviewer

[ONLINE SALES LINKS](#)



Book Information – *Death Wind*

Genre: Horror-western

- **Trade Paperback** - \$15.99, 249 pages, 5½ x 8½”, September, 2016, ISBN: 978-1-61475-470-1, WordFire Press

- **E-Book** - \$5.99, (Kindle ASIN B01L2EYKK8), September, 2016, ISBN: 978-1-61475-471-8, WordFire Press

In 1891, in the aftermath of the Wounded Knee massacre, awful nightmares and bizarre killing sprees shake the uneasy peace between the frontier town of White Pine and the Lakota on the nearby reservation.

Pioneer doctor Charles Zimmerman finds himself at the forefront of the investigation and uncovers a crawling horror the likes of which he could not imagine.

With the help of an orphaned farm girl, a smart-mouth stage robber, a beaten-down Lakota warrior, a widowed medicine woman, and Charles' estranged father--the aging town marshal--Charles must save not only the town

of White Pine but also the starving Lakota from an ancient, hungry evil.

“It begins as historical fiction with an eerie twist before taking a sharp turn toward gruesome horror that is quite graphic; but appropriately so given the nature of the tale. The story builds slowly before taking off like a freight train and, although I found the end to be somewhat abrupt, if the goal is to leave the reader wanting more, then the authors hit the nail right on the head.” – Amazon Reviewer

“The book was fast paced. The action never stopped. I had to see how the book ended — and wow what an ending! Something I didn’t expect.... Even though it is in a western setting this book is much more than a western. The book was a horror book – full of suspense and death. The book was great, the characters felt real, and the ending took me by surprise. I recommend this book to anyone who likes a fast-paced novel!” – Amazon Reviewer

“What I enjoyed most was the diversity of characters and their points of view. I really enjoy stories told from all angles.” – Amazon Reviewer

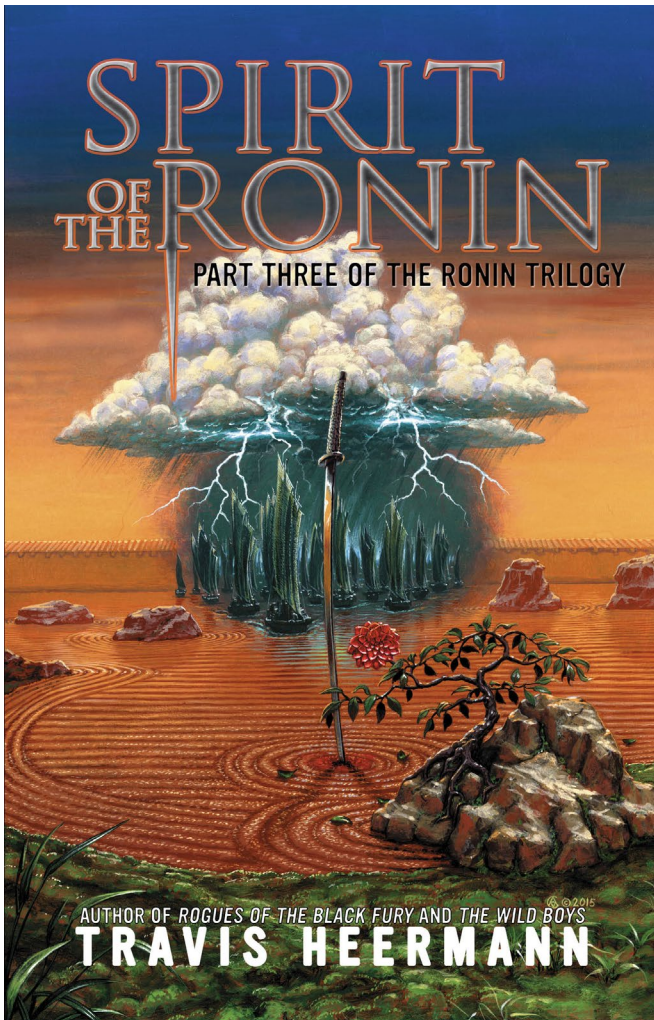
“If you have a weak stomach, you might want to pass on this story but for us horror fans it was blood-soaked, so real, I was on the edge of my chair much of the time.” – Goodreads Reviewer

“Blinding hatred was an overarching theme of the book. From the Black Wind, a wind that preys on the weaknesses of men, to the seething rage between the settlers and the natives, to even the bitterness of a once joyful family, both authors already foster the environments for such a demonic entity to take over. The aftermath of the Battle of Wounded Knee, as well as the haunting attributes

of the Ghost Dance, also contributed to the fostering of this spirit. This detail was well-executed in the book, and one that I found the most enjoyable. From the rotating points-of-views between the two sides, to the dark entity lurking between the them, this book is a demented work of literary art that shows what happens when humanity succumbs to its vices. What's more, the book lends itself to history, all the while presenting itself in the most gruesome way possible." – Horror Novel Reviews

"*Death Wind* has an incredibly strong opening that will grab the reader and shake them a bit as if to say, "This is not your ordinary western romance fiction novel!" We are plopped down in the middle of some tremendous action and the anticipation is high. Likewise, the ending comes along strong and fierce and we are caught up in a maelstrom of violent, wicked activity rising to a frenetic climax." – Looking for a Good Book

[ONLINE SALES LINKS](#)



Book Information – *Spirit of the Ronin*

Genre: Historical Fantasy

- **Trade Paperback** - \$16.99, 442 pages, 5½ x 8½”, July, 2015, ISBN: 978-1-62225-414-9, [Bear Paw Publishing](#)
- **E-Book** - \$7.99, (Kindle ASIN B00XLCDF9M), June, 2015, ISBN: 978-1-62225-412-5, [Bear Paw Publishing](#)
- **Limited Edition Hardcover** - \$40.00, 448 pages, 5½ x 8½”, July, 2013, ISBN: 978-1-62225-413-2, [Bear Paw Publishing](#)

A CLASH OF HONOR, LOVE, AND AMBITION

In thirteenth-century Japan, the *ronin* Ken’ishi’s fondest wish has been granted—he has found service with a powerful samurai lord.

But the underworld crime boss known as Green Tiger lurks in the shadows of Lord Tsunetomo’s retinue, and Ken’ishi’s honor is tested when learns his new master is married to Kazuko, the only woman he has ever loved. His unknown lineage holds dangerous secrets that could destroy him, and his sword, the

magical relic called Silver Crane, holds the key to his past...and his future.

With enemies, temptation, and strife assailing him on all sides, Ken’ishi’s very soul falls into jeopardy—even as Khubilai Khan’s Mongol hordes plot their next attack.

Can Ken’ishi defeat Green Tiger, defend his homeland from the barbarian invaders, and remain true to his heart, his lord, and his honor?

If you love romance, intrigue and action on an epic scale, don’t miss this stunning climax to the Ronin Trilogy.

“As in the previous two volumes (good as *Spirit of the Ronin* is, it is best to read the whole series in order), Heermann mixes [action, romance, and history] together with a great deal of skill, giving us tense action scenes, extremely well-drawn characters, and an intelligently-handled touch of sorcery. Fantasy and action fans will be every bit as satisfied as fans of historical fiction.” – Historical Novel Society

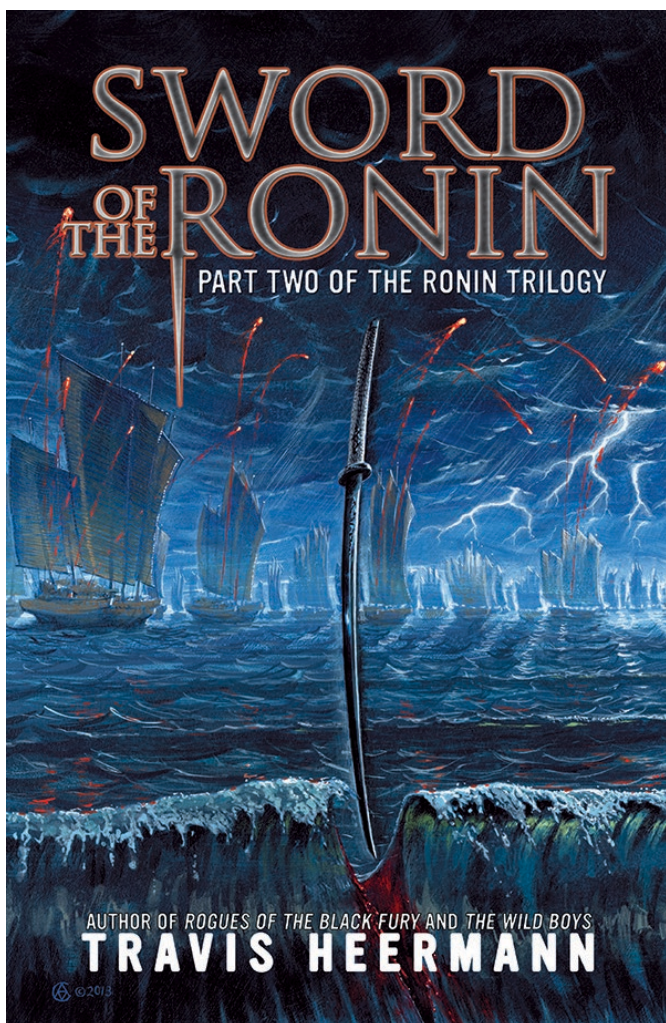
“If you watch Japanese movies or read Japanese literature, three of the most powerful forces in their culture are loyalty, duty and love. The way Heermann pits these forces against one another in the minds of the protagonists is masterful... In Heermann's Japan, the spirits and gods interact with the world on a daily basis, making for a 'magic system' rarely seen in literature. If you want to read

something with a Japanese flavor both accessible and unique, *Spirit of the Ronin* is as good as you will find.... My only regret was that the story ended.” - [New Myths](#)

“When you actively watch out for new writers with potential, every so often you're pleasantly surprised by one who has simply Got It, whose work is ready to push up to the next level. Travis Heermann has simply Got It.” – James A. Owen, author of *Here, There Be Dragons*

“Lovely details, an honorable character, and great action... Travis Heermann’s *Spirit of the Ronin* is a rich and entertaining story.” – Kevin J. Anderson, NYT bestselling author of *Blood of the Cosmos*

[ONLINE SALES LINKS](#)



Book Information – *Sword of the Ronin*

Genre: Historical Fantasy

- **Trade Paperback** - \$16.99, 416 pages, 5½ x 8½”, July, 2013, ISBN: 978-1-62225-407-1, [Bear Paw Publishing](#)
- **E-Book** - \$7.99, (Kindle ASIN B00JDWEHM8), July, 2013, ISBN: 978-1-62225-408-8, [Bear Paw Publishing](#)
- **Limited Edition Hardcover** - \$40.00, 416 pages, 5½ x 8½”, July, 2013, ISBN: 978-1-62225-400-2, [Red Bear Publishing](#)
- **Audio Book** - \$24.95 ([Audible](#), [iTunes](#))

In 13th-Century Japan, a land of ancient spirits, shapeshifting animals, and demons, Ken’ishi is a warrior without a master. Orphaned in infancy, he has only one link to his past—Silver Crane, his father’s sword. When Silver Crane is stolen, Ken’ishi must go on a quest to recover his very identity.

The crime lord known as Green Tiger knows of Silver Crane and dreams of the day when he can destroy the shogunate and restore his shattered clan,

with intrigues stretching to China, where the Mongol emperor Khubilai Khan builds an invasion fleet.

With his only weapon a wooden sword, Ken’ishi enters the shadowy world of flesh houses, Chinese smugglers, and Mongol spies.

To succeed and unleash Silver Crane’s power, he must face the darkness in his own soul.

“From the first sentence, Travis Heermann weaves a tale that sucked this reader into a rich Japanese tapestry full of ronin, samurai and magic. It was hard to put this book down to sleep.” – Patrick Hester, Hugo-Award Winning SFSignal.com and the Functional Nerds Podcast

“Travis Heermann takes everything I loved about *Heart of the Ronin* (adventure, intrigue, sympathetic characters), puts it in a pressure cooker and serves it with a side of Awesome. *Sword of the Ronin* is his best novel yet and won't disappoint.” – Shaun Farrell, Adventures in Sci-Fi Publishing

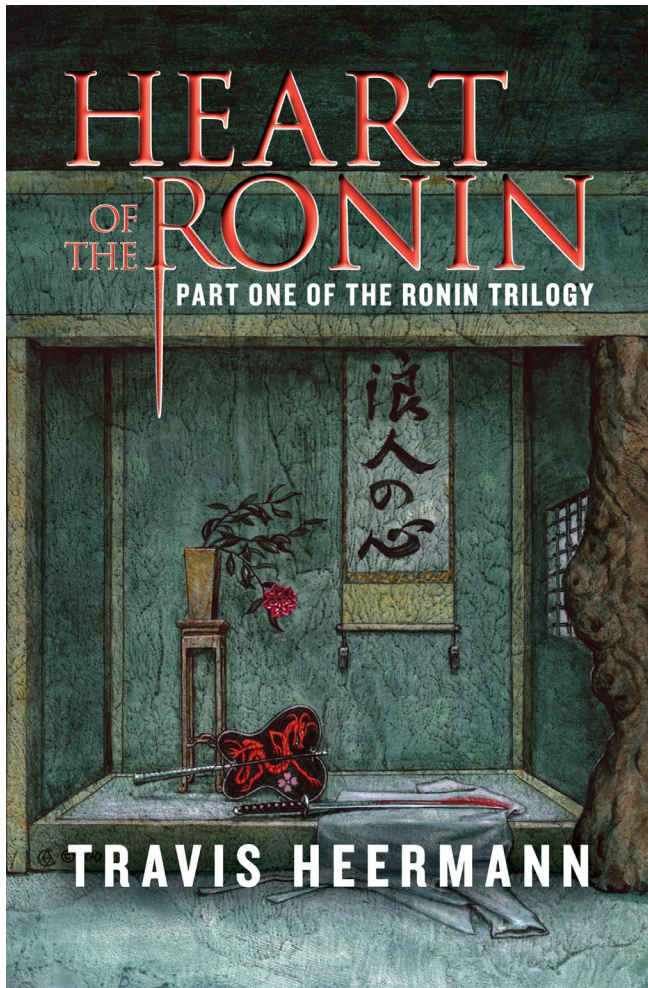
“*Sword of the Ronin* is a raw and energetic adventure that explores deep and eternal themes such as honor, love, and betrayal while maintaining an engaging, humorous, living world. It also has an awesome ronin hero who hacks lots of bad people to bits, if you’re into that sort of thing. Which

you definitely should be.” – Rich Wulf, former lead writer for Legend of the Five Rings and author of The Heirs of Ash Trilogy.

“A rich, engaging, morally complex historical fantasy, deeply embedded in Japanese culture.... Sword of the Ronin balances action with more intimate drama as both reader and hero question the way forward, and move through a landscape of war and legends to just the right moment of balance before the third volume. I, for one, will be looking forward to it.” - E.C. Ambrose, author of *Elisha Barber*, The Dark Apostle series

“Those interested in Japan’s culture and history, including ancient mythology will find this book an extraordinary read. It is certainly not a story for the fainthearted, but which touches you with its truth-drawing and starkly poignant meaning. As a work of fantasy I enjoyed it very much, although at times it did cause shivers to run down my spine and turned my blood cold.” - Goodreads Reviewer

[ONLINE SALES LINKS](#)



Book Information - *Heart of the Ronin*

Genre: Historical fantasy

- **Trade Paperback** - \$15.95, 386 pages, 5½ x 8½”, December 16, 2010, ISBN: 1617560758, [Open Road Media](#)
- **E-Book** - \$4.99, (Kindle, Sony, Nook, iPad), December 16, 2010, ASIN: B004HZYGOA, [Open Road Media](#)
- **Library Edition Hardcover** - \$25.95, 442 pages, 5 x 8½”, February 18, 2009, ISBN: 978-1-59414-779-1, [Five Star Publishing](#), a division of [Gale-Cengage Learning](#)

Thirteenth-century Japan is a dangerous place, even in a time of peace. Capricious gods, shape-changing animals, and bloodthirsty demons are as real and unpleasant as a gang of vicious bandits. From the wilderness emerges a young, idealistic warrior with his father's mysterious sword on his hip, a wise, sarcastic dog at his side, and a yearning in his heart to find a worthy master. He dreams only of being samurai.

Finding a master should be easy for a warrior as skilled as Ken'ishi, but the land has settled into an uneasy peace and cast multitudes of proud, powerful warriors to the four winds. These masterless warriors, ronin, often must stoop to crime and banditry to feed themselves. Ken'ishi finds himself plagued by the hatred and mistrust of peasants and samurai alike.

When he saves a noble maiden from a pack of bandits, he and his faithful dog become enmeshed in the intrigues of samurai lords, vengeful constables, Mongol spies, and a shadowy underworld crime boss known as Green Tiger. But Ken'ishi has a few secret weapons of his own, granted to him by his mysterious past and his magical upbringing. If only he knew more about his mysterious past, his parents' murder, and the sword that seems to want to talk to him. . . .

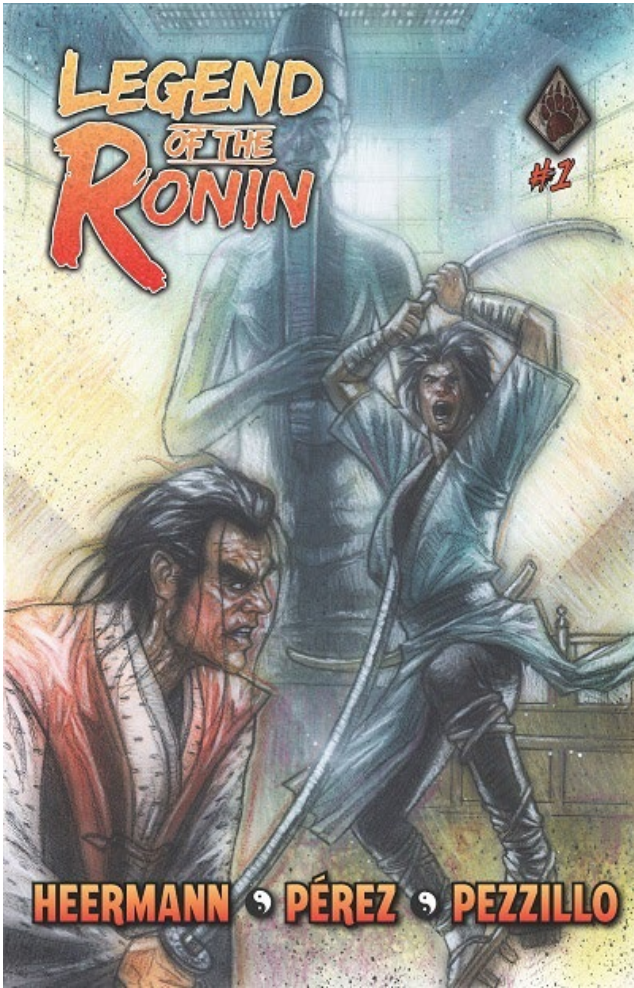
Heart of the Ronin is an action-packed historical fantasy, set against the backdrop of ancient intrigue and impending war, the first of a sweeping three-part epic filled with deadly duels and climactic battles. Creatures of folklore and myth are as real as the katana in one's hand. And just as deadly.

“A fusion of historical fiction and adventure fantasy, the first volume of Heermann's Ronin Trilogy is a page-turning folkloric narrative of epic proportions.... [His] writing style is confident and fluid, his characters well developed and his serpentine story line anything but predictable. Numerous tantalizingly unresolved plot threads will have readers anxiously awaiting the second installment in this gripping tale of ill-fated love, betrayal and destiny.” – *Publishers Weekly*

“Full of sword battles, intrigue, romance and fantastic elements blending well with historical ones, *Heart of the Ronin* is a very impressive opening in the Ronin Trilogy. It's also a page turner that you can't put down and will leave readers begging for more.” – *Fantasy Book Critic*

“*Heart of a Ronin* is a solid, likeable adventure story, sure to please fans of Japanese culture and fantasy readers alike.” – *Adventures in Sci-Fi Publishing*

[ONLINE SALES LINKS](#)



Book Information – *Legend of the Ronin*

Genre: Historical fantasy

- **Comic Book** - \$3.99, 24 pages, Bear Paw Publishing

Comic book adaptation of the Ronin Trilogy.

[ONLINE SALES LINKS](#)



Book Information - *Rogues of the Black Fury*

Genre: Adventure fantasy

- **Trade Paperback** - \$15.95, 392 pages, 5½ x 8½”, May 20, 2012, ISBN: 1617566977, [Open Road Media](#)
- **E-Book** - \$4.99, (Kindle, Sony, Nook, iPad), May 20, 2012, ASIN: B0082D2EWE, [Open Road Media](#)

When a band of shadowy fanatics abducts Javin Wollstone's little sister, Bella, from his care, his only hope to bring her home is turning to a hard-bitten band of special warriors, the Black Furies, led by Commander Rusk. Javin follows Rusk and his men through a maze of political intrigues, religious fanaticism, and centuries of distrust. Little do they know that little Bella Wollstone could be the spark that sets off a war of Armageddon.

The investigation unfolds into a frantic chase that leads Javin, Rusk, and the Black Furies across trackless, pirate-infested seas into the ancient heart of Fartha, the religion-steeped land of prophets and priest-kings. Using stealth, guile, and sheer audacity, the Furies fling themselves into the teeth of the serpent, trying to snatch

Bella back before she is swallowed forever. Javin finds himself torn between his genteel, noble upbringing and the raw, brutal necessity of what he must do to save her life.

“Bold, colorful characters pull the reader into an unforgettable adventure with the perfect mix of suspense, intrigue, and action.” –Jeanne Cavelos, author of *The Passing of the Techno-mages*

“*Rogues of the Black Fury* mixes a berserk action thriller sharp as a mercenary's sword with hard-bitten fantasy so gritty it might scour your bones clean by the time you're done.” – Matt Forbeck, author of *The Blood Bowl Omnibus* and the NYT Bestselling *Halo* series

“Heermann's *Rogues* is epic, exciting, and a hell of a lot of fun! From the very beginning, the world he crafts feels alive and real. By the last page, I didn't want to leave. Adventure at its finest, honed to a gleaming bloody edge.” – Marcus Pelegrimas, author of the *Skinners* series

“A rollicking read choc-a-bloc with pace, action, and adventure.” – *Fantasy Book Critic*

“A very entertaining read ... For fans of Glen Cook or Jeff Salyards, *Rogues of the Black Fury* could be a great read for a dark winter afternoon.” – *A Fantastical Librarian*

[ONLINE SALES LINKS](#)



Book Information – *Cthulhu Passant*

Genre: Horror

- **Trade Paperback** - \$7.99, 82 pages, 5½ x 8½”, May, 2014, ISBN: 978-1-62225-410-1, [Bear Paw Publishing](#)

- **E-Book** - \$4.99, (Kindle ASIN B00DTJSM6I), May, 2014, ISBN: 978-1-62225-409-5, [Bear Paw Publishing](#)

The intricacies of chess meet the matchless Mythos of H.P. Lovecraft. Stories of doors, of passages, of patterns. Squares and threats, moves and counter-moves. Forbidden knowledge and cosmic horrors.

... Two young lovers and the hand that plays them

... A man trapped with an unwholesome companion uncovers the secret of a cosmic struggle

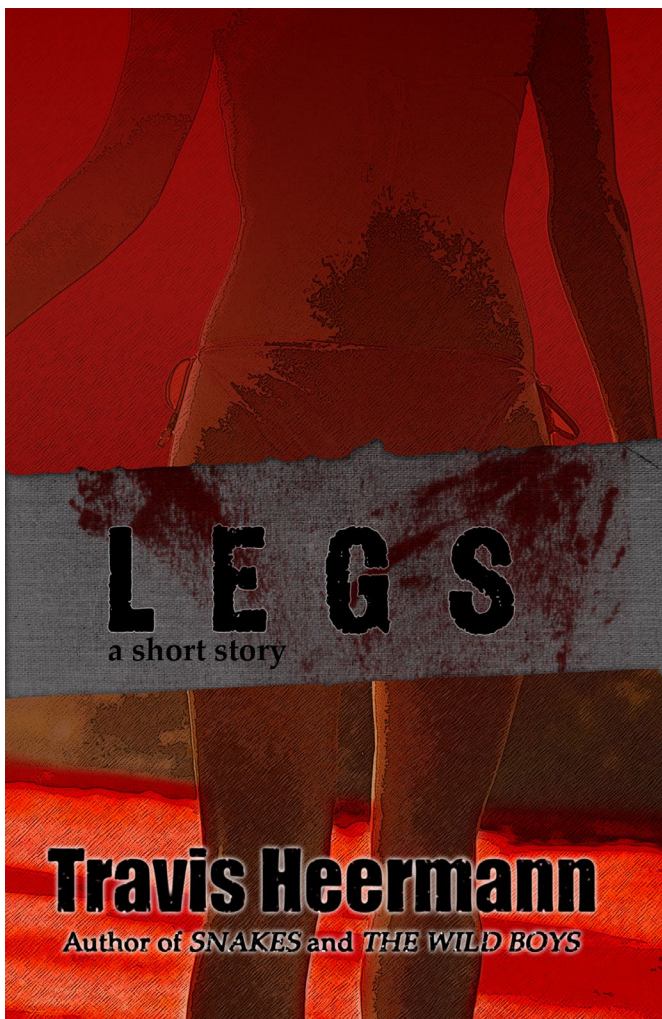
... A professor and his protégé find themselves pawns on an ancient chessboard

... A young Soviet boy's chess match holds the fate of his nation in the balance

... A battered woman seeks safety in a shelter, only to find there might be no safety anywhere

Let these five guides to the grotesque lead you into the dank depths of their imagination ... where the monsters lurk.

[ONLINE SALES LINKS](#)



Book Information – *Legs*

Genre: Erotic Horror

- **Trade Paperback** - \$5.99, 36 pages, 5½ x 8½”, May, 2014, ISBN: 978-1622254460, [Bear Paw Publishing](#)

- **E-Book** - \$0.99, (Kindle ASIN B00JDXG5WW), May, 2014, ISBN: 978-1-62225-445-3, [Bear Paw Publishing](#)

JUST AN INNOCENT LITTLE CAMPING TRIP...

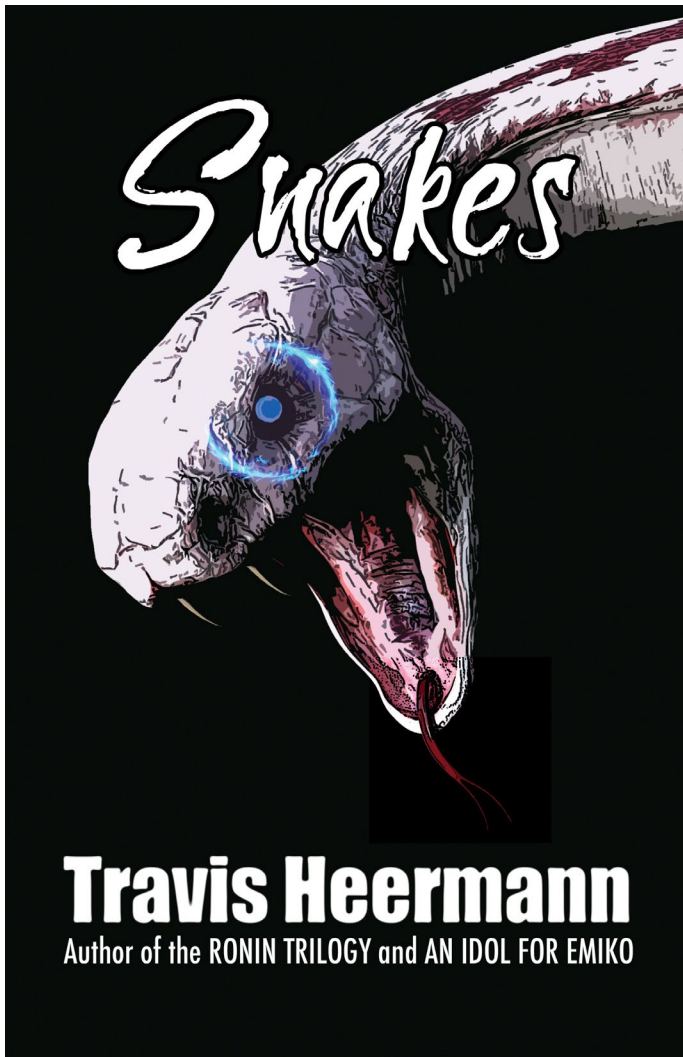
Andy and Joe became friends in junior high. Ever since, they have been an inseparable duo, until they both fell for Jackie. And Joe got her.

Andy has been nursing a secret, desperate obsession with Jackie from the moment she walked into his life.

When a mysterious stranger appears, promising the fulfillment of Andy’s deepest, darkest desires, Andy is faced with an impossible choice.

A choice he cannot refuse.

[ONLINES SALES LINKS](#)



Book Information - *Snakes*

Genre: Horror

- **E-Book** - \$1.99 (Kindle), June 1, 2011, ASIN: B005341Z84 Bear Paw Publishing

“*Snakes* provokes a gut-wrenching emotional response, perhaps because by using snakes as a motif, it speaks to one of our most primitive fears. ... For a 30-page story to have such a deep, powerful and abiding effect shows that Travis Heermann is a master, ranking up there with Aesop and the Greek myth writers.”– [Rose Cimarron, Goodreads Reviewer](#)

The easiest path usually leads straight into a minefield...

Eddie, a young, pretty single mom, is trying to do the right thing by her three-year-old daughter. She really is. With no education, no job, and a string of loser boyfriends behind her, she faces hard decisions every day. Gas for the car, or food for Joy? She's already been forced to move back into her mother's decrepit old trailer in Shady Acres Trailer Court in rural Arkansas.

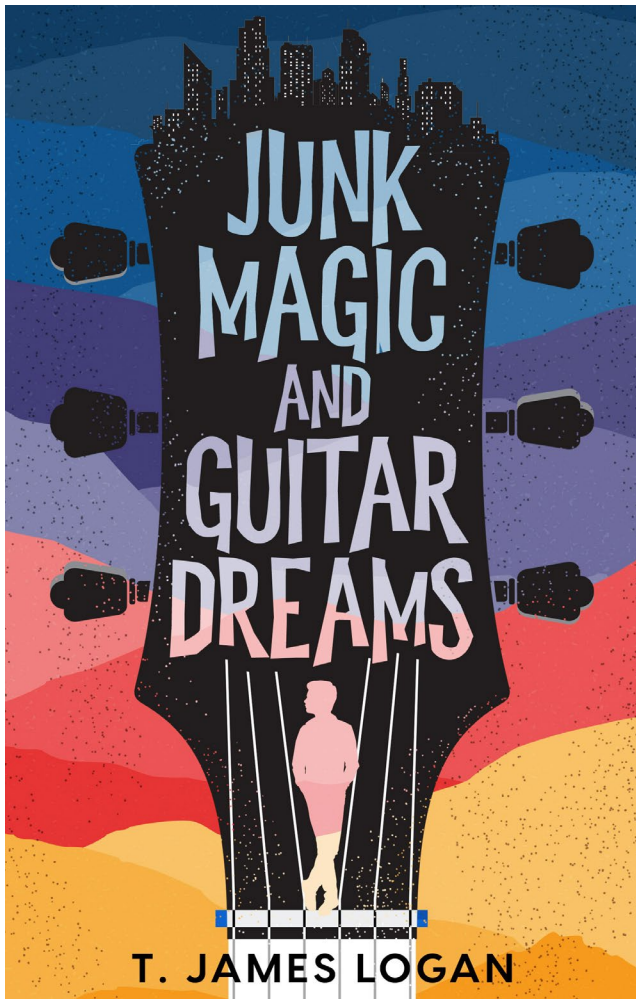
Should she get a normal job working long hours for minimum wage, or should she put on her stiletto heels, bikini bra and micro-skirt and go back to exotic dancing so she can bring home

fistfuls of cash for a few hours' work? When she catches her daughter playing with handfuls of baby copperhead snakes behind the trailer, the choice gets a lot easier: get out of there by the quickest means possible.

But at what cost? And is that strange man the devil or her knight in shining armor?

[ONLINE SALES LINKS](#)

Books by T. James Logan



Book Information – *Junk Magic and Guitar Dreams*

Genre: Young Adult magical realism

- **Trade Paperback** - \$15.99, 309 pages, 5.5 x 8.5”, March 10, 2020, ISBN: 978-1-62225-433-0, Bear Paw Publishing
- **E-Book** - \$5.99, (Kindle, Sony, Nook, iPad), May 20, 2012, ISBN 978-1-62225-434-7, Bear Paw Publishing

A GUITAR, A BOX OF JUNK, AND A PILE OF TROUBLE...

Fifteen-year-old Otter is in a dark place.

Child Services wants to put him in foster care, or even a home for troubled youth.

Living on his own, he’s one bad decision away from the street. His band’s first gig is only two weeks away, but his crush on their new lead singer has him tied in knots.

Then he inherits a box of random junk from a dead grandfather he barely knew. Can his grandfather’s memories help Otter win the girl of his dreams, reconnect with his family, and keep him out of juvenile detention...maybe even become a rock star?

“Love, loss, music, and magic, woven into an intricate pattern that smells like teen spirit. You don’t want to miss this heart-wrenching, atmospheric, gripping tale of grit, friendship, and a mystical family legacy that might be more of a curse than a gift. And did I mention music?” – Chris Mandeville, Author of the In Real Time YA time travel adventure series

[ONLINE SALES LINKS](#)



Book Information – *Night of the Hidden Fang*

Genre: Young Adult horror-thriller

- **Trade Paperback** - \$15.99, 322 pages, 5.5 x 8.5”, May 1, 2018, ISBN: 978-1-62225-418-7, Bear Paw Publishing
- **E-Book** - \$5.95, (Kindle, Sony, Nook, iPad), May 20, 2012, ISBN: 978-1-62225-419-4, Bear Paw Publishing
- **Audio Book** - \$21.95 (Audible.com)

ONE TEENAGE GIRL. ONE ONCOMING APOCALYPSE

Mia just wants to fit in with her new school in a new city, maybe find a nice boyfriend.

But her suburban life is turned upside down when she encounters three younger boys, naked and on the run. Mia is drawn into a shadow world where dark shapes prowl quiet neighborhoods, hunting for fresh meat. A spate of strange disappearances heralds a terrible secret—the outbreak of a plague that will change the natural order of the entire planet.

This oncoming war for the top of the food chain threatens Mia's family, and with the help of the three boys, she must save her mother from the ruthless man-beast who wants to put her on the menu.

Mia doesn't know it yet, but her blood may hold the key to the future of the human race.

“I was really impressed by the quality of the book and the way he uses the werewolf genre to cover some timeless issues of what it’s like being a teenager, with the challenges of becoming independent from parents, dealing with grief and loss, developing self-confidence, sexuality and restraint. He manages to touch on so many pertinent themes all in the context of an adventurous fantasy sci-fi werewolf story. Well done!” – Becky Parker, Pro Audio Voices

“It's like a supernatural action movie. Think *Supernatural* plus some *Teen Wolf*. There are werewolves and secret agents and deadly viruses and cool fighting scenes. I loved it! ... Definitely one of my top werewolf books of the year (maybe even ever).” – YA Book Season

“A fast-paced novel about love, loss, and the unforgettable scent of once being human ... Impossible to put down.” - Shelly Li, Scholastic Award-winning author of *The Royal Hunter: Throne Under Siege*

“For people who like thrillers, people who like horror, and people who want to read wild chase scenes with plucky heroines (and a dog).” - Kater Cheek, author of the *Kit Melbourne* series

“A fun read ... both due to the writing and Mia’s voice.” – A Fantastical Librarian

“I’m glad I pushed past my 'no more werewolves' mindset and gave this book a chance! I really enjoyed it!” – The (YA) Bookcase

[ONLINE SALES LINKS](#)



Book Information – *Dawn of the Deadly Fang*

Genre: Young Adult horror-thriller

- **Trade Paperback** - \$15.99, 288 pages, 5.5 x 8.5”, January 1, 2020, ISBN: 978-1622254200, Bear Paw Publishing
- **E-Book** - \$5.99, (Kindle, Sony, Nook, iPad), January 1, 2020, Bear Paw Publishing
- **Audio Book** - \$21.95, (Audible.com)

FITTING IN AT A NEW SCHOOL IS HARD... WHEN YOU'RE NOT HUMAN ANYMORE

A mysterious plague is sweeping across the Great Plains, one that grants the ability to shapeshift—but with it comes an insatiable hunger for fresh meat.

Sixteen-year-old Mia is Infected, but she’s a special case. Thanks to a strange genetic mutation, she not only has abilities other werewolves don’t possess, her blood might be the key to a vaccine.

For Mia and many of the Infected, shapeshifting is a curse. Others, the Bad Dogs, revel in their new

powers. For them, humans no longer belong at the top of the food chain. The Bad Dogs don’t want any vaccine, and they have a plan to end human dominance forever.

Organized, powerful, and relentless, they’re willing to do anything for their cause—like abducting a busload of Mia’s classmates.

Mia must enlist the help of her teenage werewolf pack in a desperate gamble to rescue her friends, maybe even save the world.

“There’s a lot going on in this book: Werewolves, of course... Martial arts. Naked bodies. Impending apocalypse. Young love. Racial supremacy terrorists. Teen outsider angst, as well as teen relief at finally finding your peeps. Chase scenes. A boyfriend who can’t be kissed because of some stupid virus. Fight scenes. Bigger fight scenes. *Really* big fight scenes. A teen girl superhero... Parent/teen conflict. A mass kidnapping. A heroic rescue. And although a lot of these strands are delicately treated traditional mainstays of young adult novels, *Dawn of the Deadly Fang* is not the kind of book you will ever find on a high school library shelf... *Dawn of the Deadly Fang* is for readers who prefer their meat raw and bloody—tartare, if possible.” – New Myths

“You expect an author to kick the stakes up a notch in the first sequel to a novel, but in *Dawn of the Deadly Fang*, T. James Logan jumped over the first notch and took the plot all the way up to ‘eleven’.” – Gilbert Stack

[ONLINE SALES LINKS](#)